

P E R C E P T I O N



5/20/2005

A U D I O V I S U A L S E R V I C E S


To Whom It May Concern,

This letter is to give my highest recommendation to Mr. Gunter Thomas Kaiser. I have had the pleasure of working with Mr. Kaiser in the meeting and presentation industry for the past few years. Mr. Kaiser is one of the few people who 'bridges the gap' between technical talent and artistic interpretation. His early training in painting and dance coupled with his adept knowledge of technical engineering gives him a unique perspective much sought after in the entertainment world.

I have worked with Mr. Kaiser frequently for productions in New York City and am impressed with his enthusiasm, industriousness and eye for production design. By studying painting at an early age, he has classical training that brings an awareness of color and impact to the first conception of production design for lighting and video presentation. His exposure to high-end audio engineering from his father, who worked at Studer Revox (www.studer.ch), enables him to avoid audio problems before they occur by designing audio set-ups that circumvent acoustical problems common with many venues where we do work.

The goal of my company is to bring the very highest production standards to the forefront of every presentation job we do. Not only is Mr. Kaiser an extremely able-bodied technician, his sales skills to procure jobs from 'cold calling' art and performing institutions is surprising and quite successful. This, coupled with his eye for design and implementation of technology, makes Mr. Kaiser rather unique in the production world. I have not found another person with Mr. Kaiser's abilities and hope to make him integral to the growth of this firm. We look forward to working with him in the future not only as an employer, but also as a partner in many projects to come.

Sincerely,



Dirk Hettrich
President