



GUNTER SKY KAISER

AUDIO. VIDEO. LIGHTING. PROJECTION

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WORK EXPERIENCE IN THEATRICAL – AND STAGE PRODUCTION (EXAMPLES):

GREAT AMERICAN MUSIC-HALL : SAN FRANCISCO. 1999
SOUND AND LIGHT OF 1999 PRODUCTION: "KIKI'S PRARIS 1920"

STEPS ON BROADWAY. UPPER WEST SIDE. MANHATTAN
LIGHT SETUP AND SOUNDDSIGN FOR 1998 and 1999 PRODUCTION OF "STEPS BEYOND"

MARRIOTT MARQUIS HOTEL. TIMES SQUARE. MANHATTAN
VARIOUS AV FUNCTIONS PRODUCTIONS IN BROADWAY-.MARQUIS-.WESTSIDE- and ASTOR BALLROOM
FOR SHOW WITH JERRY SEINFELD.MICHAEL MCDONALD. THE GROUP "CHICAGO" ETC.

APPOLO THEATER. HARLEM NY.
AUDIO EDIT FOR SCHOLARSHIP BENEFIT PERFORMANCE.2003.AADC

PERFORMANCE SPACE 122,NYC." SPEAKING IN TONGUES". SPRING 2004
Projection Design for Eliza Jane Schneider ("Finding Nemo"."South Park")

THE AMERICAN MUSICAL PROJECT. FOR ALAN LEVENSTEIN. PRESIDENT
FULL CD PRODUCTION and LIFE STAGING OF CONCERTS since 2001

SCHOOL OF THE ALVIN AILEY AMERICAN DANCE THEATER. NEW YORK CITY
SOUND DESIGN of all SCHOOL and BFA PEROMANCES sicne 2000

NEW YORK HISTORICAL SOCIETY.CENTRAL PARK WEST. NEW YORK CITY
FULL SOUND- ,LIGHT,- and VIDEORECORD- and - PROJECTION RESPONSIBILITIES SINCE 2000

THE ROLLING STONES. "FOUR FLICKS" DVD RELEASE PARTY. " THE CAPITAL". MANHATTAN
Plasma – Screen and Multi-Projector Synchronisation

THE INTERNATIONAL SEJONG SOLOIST
Live CD recording of all Benefit Concerts since 2002. Hosted by Paula Zahn. CNN News.

BIRDLAND JAZZCLUB.NYC. KURT ELLING QUARTED.FALL 2003
FRONT OF HOUSE SOUND FOR MANHATTAN'S "JAZZCORNER OF THE WORLD"

London assignments included:

"Her Majesty's Theater" .Haymarket . 'Phantom of the Opera"
Stagemanagement for "Phantom of the Opera" (Sub)

The Bonny Bird Theater.Laban.Creekside.
Stagemanagemnt for Graduation Performances , 2003