

Dear Sir and Madam,

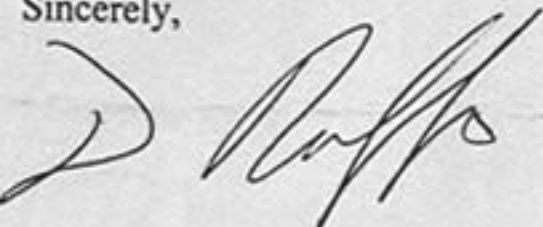
I've known Gunter Kaiser for about 3 yrs now through shared projects at the Birdland Jazz Club, the New York Historical Society, the Marriott Marquis Hotel and other various projects.

Gunter shows a strong compassion for his work with a very special approach. He is a master of the finger style guitar technique which brings uniqueness to all of his other endeavors.

In the areas of Audio/Video Production he escalates the quality to a very high standard, enviable to most of the engineers out there.

With the work ethic that he has, he certainly brings a lot of the table. He is a great example of the kind of people, or immigrants that America certainly can use and is lacking in its present day work force.

Sincerely,



David Ruffo
Audio Engineering

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